



Les Fils Canouche

TECHNICAL SHEET

This technical sheet is an integral part of the contract. It may be revised or adapted to suit your venue. Please contact us if you encounter any difficulties.

ON STAGE

- ✓ **Minimum stage area: 4m x 3m**
- ✓ **Minimum stage height: 3m**
- ✓ **Three armless chairs**
- ✓ **Four small bottles of still water**
- ✓ **Four small towels**
- ✓ **Please allow 1h30 for soundcheck**

SOUND CONTROL

- ✓ **Front of House (PA)** system adapted to the venue (L-Acoustics, Adamson, Nexo, or equivalent)
- ✓ **Mixing console:** 24/8/2 with semi-parametric EQ
- ✓ **2 reverbs** (e.g. PCM 70, 92 or 96, M3000...)
- ✓ **4 compression channels** (Dbx, Drawmer or equivalent)
- ✓ **1 equalizer:** 2 x 31 bands
- ✓ **Monitor system:** PS15, MTD115 or equivalent (12" accepted)
- ✓ **4 monitor sends**

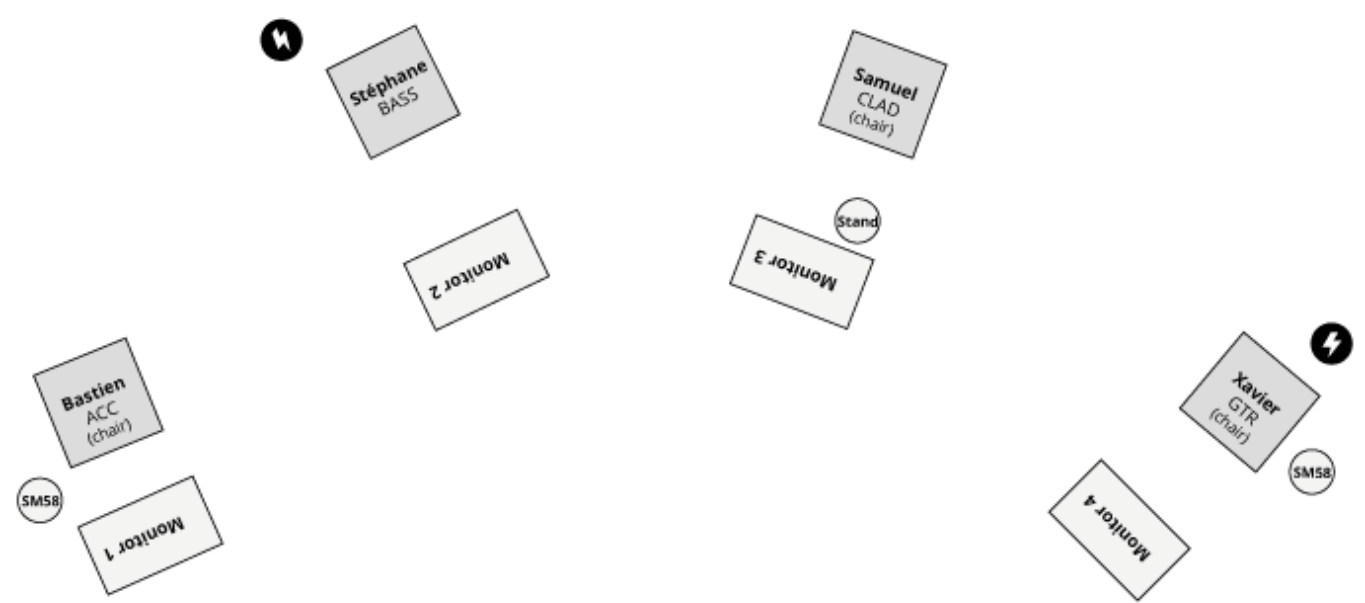
LES FILS CANOUCHE - Update : 07-11-2025

Booking : +33 658 009 719 louis@swap-music.com (Louis) // Production : +33 2 90 562 346 production@swap-music.com (Lola)
Management : +33 684 639 024 (Xavier) contact@lesfilscanouche.com // Tour Management : jasmine.regie@swap-music.com (Jasmine)
www.lesfilscanouche.com

SOUNDPATCH

Musicians	Patch	Stage / Peripherals	Mic	Stand	Insert
Stéphane	1	Double bass	XLR (Amp DI)		Comp
	2		XLR (DPA 4099 provided)		Comp
Xavier	3	Guitar	XLR (Amp DI)		Comp
	4		XLR (DPA 4099 provided)		Comp
Bastien	5	Left hand Accordion	XLR (pickup provided)		Comp
	6	Right hand Accordion	XLR (AKG C414 provided)	Tall	Comp
Samuel	7	Clarinets	XLR (KM 184 provided)	Tall	
	8		XLR (KM 184 provided)		
Xavier	9	Voice	SM 58	Tall	Comp
Bastien	10	Voice	SM 58	Tall	Comp

STAGE PLOT



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