



## BIOGRAPHY

Inspired by their discovery of the band Samarabalouf, **Xavier Margogne** and **Matthieu Quelen** picked up their guitars and formed **Les Fils Canouche** in **2005**. The duo of friends from Laval quickly expanded into a quartet with the addition of a saxophonist and a double bassist. Self-taught, they produced their first album and embarked on small tours between their reimagined gypsy swing tunes: electric guitars, percussion, and touches of offbeat humor shook up the traditional Gypsy sound.

For three years, they played a string of concerts, and in **2008**, the band gained recognition and began professionals : passion and profession became one! The lineup evolved accordingly with the arrival of two professional musicians. Together, they presented their **first album**, "**Sandales Chaussettes**", opened for **Thomas Dutronc** and performed on the stages of prestigious festivals such as **Jazz à Vienne** and Les rendez-vous de l'Erdre.

The "Canouche" machine is up and running and finding its cruising speed. The four friends embark on extensive tours across France, while two new albums are added to their discography : "**La Mécaniche**" in **2009** and "**En attendant mon steak**" in **2011**. 2013 marks an instrumental transition: the accordion replaces the lead guitar, and clarinetist **Samuel Thézé** joins the group, heralding the beginning of a long and close musical collaboration. In **2017**, Les Fils Canouche, still driven by the enthusiastic passion of their leader, record their fourth album, "**La Fasciculation**", and feature the brilliant guitarist Olivier Kikteff of Les Doigts de l'homme as a special guest. Europe beckons with several tours in Switzerland, Belgium, and Scotland, inspiring the release of a new sextet album entitled "**Nagori**" in **2022**.

After several years of touring, the four friends recorded their **sixth album**, "**Les Pantophiles**", in Angers. The fruit of a long compositional process, this latest work takes the group to the heights of a fertile and uninhibited jazz: the creation of four virtuoso musicians, blending emotion and energy, elegance and dexterity like few others. As a symbol of this accomplished transformation, the great **Sébastien Giniaux** on guitar and cello, and **Noé Clerc** on accordion, magnificently embellish these new hybrid compositions, a fusion of jazz and world music.

Composed primarily for the stage, this new recording forms the heart of a moving and immersive show.