



BIOGRAPHY

Inspired by their discovery of the band Samarabalouf, **Xavier Margogne** and **Matthieu Quelen** picked up their guitars and formed **Les Fils Canouche** in **2005**. The duo of friends from Laval quickly expanded into a quartet with the addition of a saxophonist and a double bassist. Self-taught, they produced their first album and embarked on small tours between their reimagined gypsy swing tunes: electric guitars, percussion, and touches of offbeat humor shook up the traditional Gypsy sound.

For three years, they played a string of concerts, and in **2008**, the band gained recognition and began professionals : passion and profession became one! The lineup evolved accordingly with the arrival of two professional musicians. Together, they presented their **first album**, "**Sandales Chaussettes**", opened for **Thomas Dutronc** and performed on the stages of prestigious festivals such as **Jazz à Vienne** and **Les rendez-vous de l'Erdre**.

The "Canouche" machine is up and running and finding its cruising speed. The four friends embark on extensive tours across France, while two new albums are added to their discography : "**La Mécaniche**" in **2009** and "**En attendant mon steak**" in **2011**. 2013 marks an instrumental transition: the accordion replaces the lead guitar, and clarinetist **Samuel Thézé** joins the group, heralding the beginning of a long and close musical collaboration. In **2017**, Les Fils Canouche, still driven by the enthusiastic passion of their leader, record their fourth album, "**La Fasciculation**", and feature the brilliant guitarist Olivier Kikteff of **Les Doigts de l'homme** as a special guest. Europe beckons with several tours in Switzerland, Belgium, and Scotland, inspiring the release of a new sextet album entitled "**Nagori**" in **2022**.

After several years of touring, the four friends recorded their **sixth album**, "**Les Pantophiles**", in Angers. The fruit of a long compositional process, this latest work takes the group to the heights of a fertile and uninhibited jazz: the creation of four virtuoso musicians, blending emotion and energy, elegance and dexterity like few others. As a symbol of this accomplished transformation, the great **Sébastien Giniaux** on guitar and cello, and **Noé Clerc** on accordion, magnificently embellish these new hybrid compositions, a fusion of jazz and world music.

Composed primarily for the stage, this new recording forms the heart of a moving and immersive show.